

# MÄNGELEXEMPLAR TECH RIDER

Lilli B. Vocals & Video Performance

**Joa H.** Vocals, Synths & Programming

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#### **PERFORMANCE**

**All Instruments and Vocals are pre-mixed (12-channel Mixer) on stage!** We have currently no Sound/Lighting Engineers or Tour-Technicians!

SO WE NEED YOU (THE ORGANIZER) TO TAKE CARE OF SOUND AND LIGHT!

#### WHAT WE NEED ON STAGE

- **2x Monitoring** for our music performance
- 2x balanced XLR to connect our stage mixer to the technician/Main Mixer
- 2x balanced XLR to connect our Vocal FX (TC Helicon VoiceLive Play) to Main Mixer
- 4x DI Box (stereo/ 1 box per channel)\*
- 1x Video Beamer and Screen for video performance\*
- 1x HDMI to connect Notebook to beamer\*
- 1x EU socket strip with surge protection or adapter\*

<sup>\*</sup> optional



#### **PLEASE NOTE**

We use a Shure BLX288/SM58 Combo M17 (662 - 686 MHz) Dual UHF Wireless-System! For **non-EU countries** we need 2x Shure SM58 + 4x balanced XLR cables

#### **VIDEO**

We provide the Video Signal on Stage / or FOH if the house technician can start the video

#### **LIGHT**

We like to have and prefer dark cold ambient mixed pink and violet lights (in the back) / black light / stroboscopes and fog machines / ONLY backlight spots

#### **ADD ON STAGE**

2 cold water bottles and a towel on stage would be perfect!

#### **PARKING**

Safe parking for a car / loading and unloading should be available.

#### **MERCHANDISE**

A Merchandise table should be available to offer CARISMA STUDIOS products (Vinyl/CD/Badges/Bags/Shirts)

## **CATERING/BACKSTAGE**

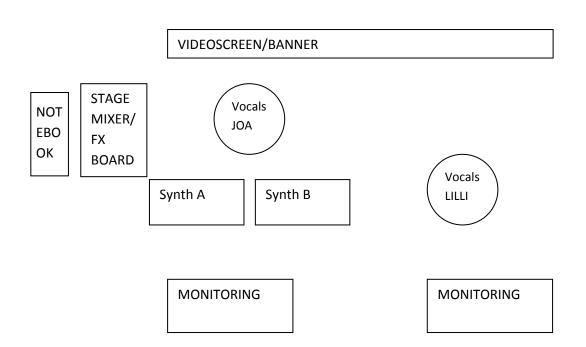
We prefer to eat vegetarian food / 4 cans cold RED BULL / 3 bottle Mineral Water

#### **IMPORTANT**

Our equipment should be **securely stored** <u>before</u> and <u>after</u> the performance and, if possible, monitored!



### **STAGEPLAN**



Danke!
Thank you!
Merci!
Спасибо!